

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	731	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and (scale\$factor\$ or (scale near factor\$))	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:42
L2	322	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and (scale\$factor\$ or (scale near factor\$)) and @ad<"20001020"	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:42
L3	35	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and ((frequenc\$ or spectr\$) near3 (scale\$factor\$ or (scale near factor\$))) and @ad<"20001020"	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:43
L4	17	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and ((frequenc\$ or spectr\$) near3 (scale\$factor\$ or (scale near factor\$))) and distort\$ and @ad<"20001020"	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:43
L5	10	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and ((frequenc\$ or spectr\$) near3 (scale\$factor\$ or (scale near factor\$))) and table\$ and distort\$ and @ad<"20001020"	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:45
L6	12	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and ((frequenc\$ or spectr\$) near3 (scale\$factor\$ or (scale near factor\$))) and gain and distort\$ and @ad<"20001020"	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:45
L7	11	(perceptual or psycho\$acoustic\$) and (transform\$ or fft or mdct) and ((frequenc\$ or spectr\$) near3 (scale\$factor\$ or (scale near factor\$))) and normali\$ and distort\$ and @ad<"20001020"	US-PGPUB; USPAT	OR	OFF	2005/05/31 09:46